

WHAT'S YOUR NAME ?

POD NIN TAME

ASK ME AGAIN
AND I'LL TELL YOU
THE SAME



By
J. C. Bennell

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"PUDNIN TAME"

By T. C. BENNETT.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The key signature has two flats (B-flat and E-flat). The first system includes a triplet in the right hand. The second system is marked *mf-ff*. The final system includes first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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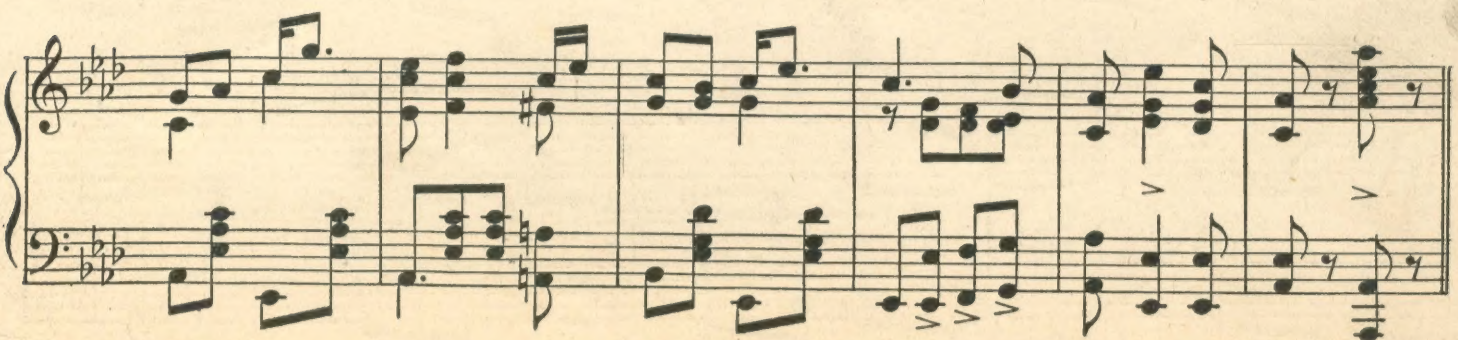
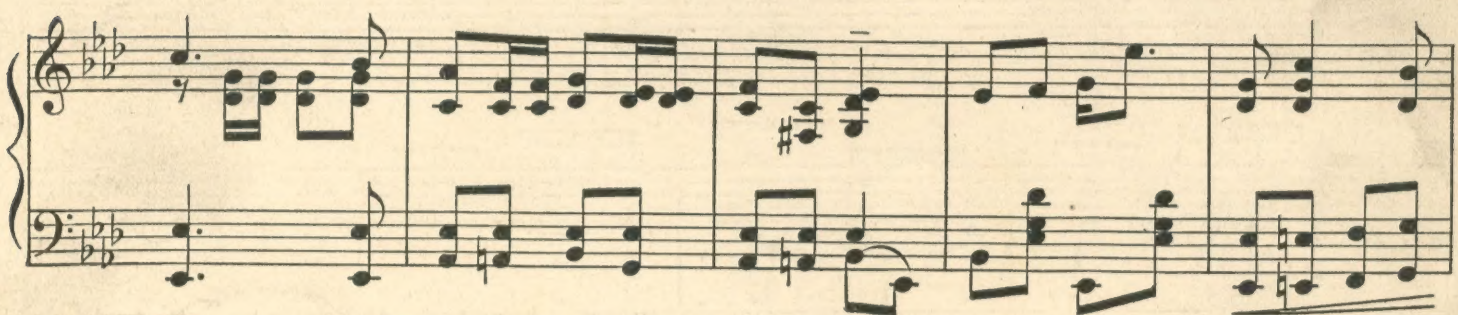
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TRIO.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and eighth notes. The first measure has a forte (*fz*) dynamic marking. The second measure has a forte (*fz*) dynamic marking. The third measure has a forte (*fz*) dynamic marking. The fourth measure has a forte (*fz*) dynamic marking.

The second system of musical notation continues the piece. It features a series of chords and eighth notes. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a fortissimo (*ff*) dynamic marking. The sixth measure has a fortissimo (*ff*) dynamic marking.

The third system of musical notation continues the piece. It features a series of chords and eighth notes. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking.

The fourth system of musical notation continues the piece. It features a series of chords and eighth notes. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking.

The fifth system of musical notation continues the piece. It features a series of chords and eighth notes. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The sixth measure has a mezzo-forte (*mf*) dynamic marking.

NEW WALTZES

TRY THESE OVER ON YOUR PIANO

IN LOVE'S NET WALTZES



BY
NELLIE W. STOKES

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IN LOVE'S NET WALTZES.

Dedicated to my Husband Edward Hawley.

N. STOKES HAWLEY.



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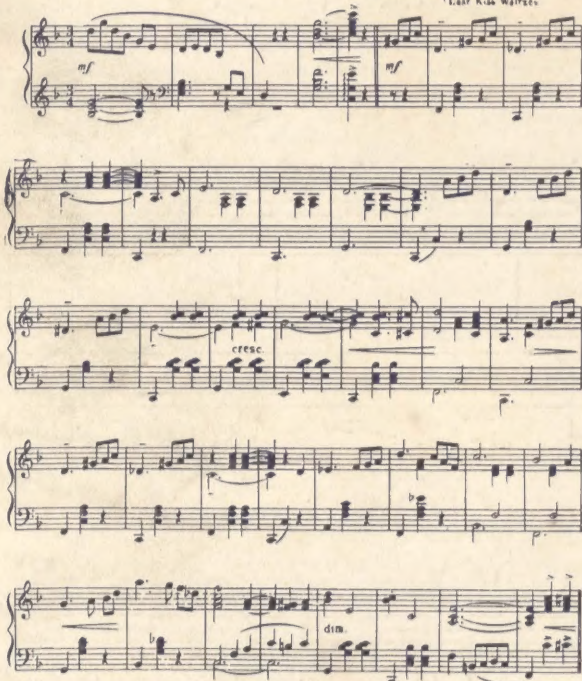
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My Lady Laughlin - Waltz.
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The Love Tree Waltzes



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